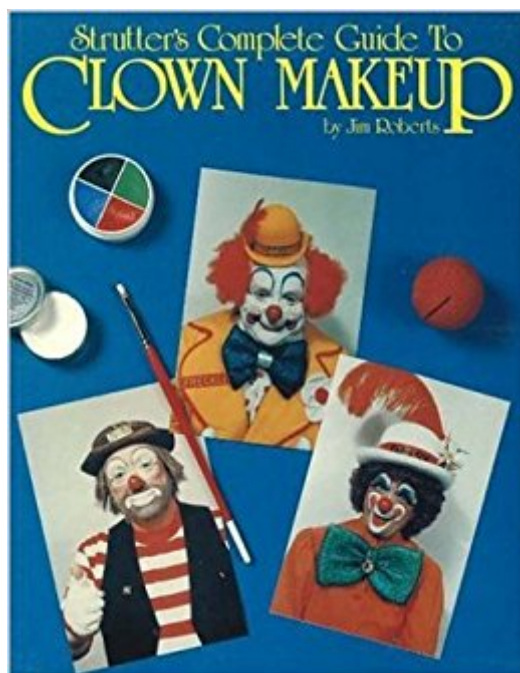


The book was found

Strutter's Complete Guide To Clown Makeup



Synopsis

Describes the different types of clown faces and how you can design a unique face of your own. This book provides step-by-step directions for applying makeup to create the three basic clown face types: Whiteface, Auguste, and Tramp. It includes tips on powdering, applying rubber and putty noses, how to handle eyeglasses, and more.

Book Information

Paperback: 95 pages

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Language: English

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Product Dimensions: 0.2 x 8.5 x 11 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 18 customer reviews

Best Sellers Rank: #684,012 in Books (See Top 100 in Books) #54 in [Books > Arts & Photography > Performing Arts > Theater > Circus](#) #390 in [Books > Arts & Photography > Performing Arts > Theater > Stagecraft](#) #1120 in [Books > Textbooks > Humanities > Performing Arts > Theater](#)

Customer Reviews

FANTASTIC!...has the best-looking clowns in the world in it. -- World Clown Association

Jim Roberts is a former president of the World Clown Association. He has won makeup and skit competitions at national and regional clown conventions and teaches the art of clowning for the Continuing Education Department at the University of Kentucky.

A must have book any wannabes or freshman Clowns. Tricks of the trade and words of wisdom are found in this book. For me this book is my Webster's for clown makeup. Strutter's guide explains to you why there is no such thing as a 'typical clown'

I have been doing clown skits for a number of years. I have not had any coaching on doing make-up. This was a great asset. I recommend it for any doing clown work.

An excellent description of the process of applying clown makeup. I've never applied makeup before reading this book. I followed the instruction presented and I feel like I understand the basics of the process and I was very satisfied with my first attempt. There is an artistry to expression through clown makeup. This book touches on artistry, but I think that it would be far more fulfilling to the reader to expand on a variety of styles of expression for the artist who is trying to develop a unique external expression of self. I hope that a future version of this book will expand on this idea. Despite my wishes, I highly recommend this book for anyone who has no formal training in makeup application.

Best introduction to clown makeup I've found. Beginners with little to no experience will find it very helpful. Breaks down all a novice would have to know to start clowning except how to be funny.

Easy to follow techniques for applying makeup for different theme clowns. I thought there would be more 'to the book', but happy with what I've gleaned from it for my own use !!

just what I need for my clown ministry

Good practical information.

awesome book

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